

GEORGE DUNBAR

Education

- 1927 Born in New Orleans, Louisiana 1951 Tyler School of Art, Temple University, Philadelphia, PA, B.F.A. in Painting
- 1953 Grande Chaumiere, Paris, France
- George Dunbar currently lives and works on Bayou Bonfouca, Louisiana

Solo Exhibitions

- 2018 Alluvion, Callan Contemporary, New Orleans, LA
- 2017 Palladium, Callan Contemporary, New Orleans, LA
- 2016 George Dunbar: Elements of Chance; a retrospective curated by Katie A. Pfohl, New Orleans Museum of Art
- 2015 Callan Contemporary, New Orleans, LA
- 2014 Earth & Element: The Art of George Dunbar, Paul & Lulu Hilliard University Art Museum, Lafayette, LA
- 2014 Callan Contemporary, New Orleans, LA
- 2012 Longue Vue House And Gardens, New Orleans, LA
- 2012 Rouville, Callan Contemporary, New Orleans, LA
- 2012 Mallarme II: Movements in Abstraction, Longue Vue House And Gardens, New Orleans, LA
- 2011 Mallarme, Heriard Cimino Gallery, New Orleans, LA
- 2010 George Dunbar: Artist in Residence Series, Reynolds Ryan Art Gallery, New Orleans, LA
- 2009 Longue Vue House and Garden, New Orleans, LA
- 2009 Multiples, Heriard-Cimino Gallery, New Orleans, LA
- 2008 Longue Vue House and Garden, New Orleans, LA
- 2008 Bonfouca, Heriard-Cimino Gallery, New Orleans, LA
- 2007 Southern Masters Series, Ogden Museum of Southern Art, New Orleans, LA

2006 From the Bayou, Ochi Fine Art, Ketchum, ID

2006 Survivors, Heriard-Cimino Gallery, New Orleans, LA

2004 George Dunbar: Recent Works, Hollis Taggart Galleries, New York, NY

2002 Mining the Surface, University of the South, Sewanee, TN

2002 Galerie Simonne Stern, New Orleans, LA

2000 Galerie Simonne Stern, New Orleans, LA

1997 Mining the Surfaces: Retrospective Exhibition, Orleans Museum of Art,
New Orleans, LA

1997 Galerie Simonne Stern, New Orleans, LA

1994 Galerie Simonne Stern, New Orleans, LA

1994 Dunbar in Retrospect, Cultural Arts Center, Slidell, Retrospective

1992 Imperial Calcasieu Museum, Lake Charles, LA

1992 Galerie Simonne Stern, New Orleans, LA

1991 Galerie Simonne Stern, New Orleans, LA

1991 Galerie Nadeau, Philadelphia, PA

1989 St. Tammany Art Association, Covington, LA

1988 Figure Fragments, Galerie Simonne Stern, New Orleans, LA

1987 Galerie Simonne Stern, New Orleans, LA

1985 Heath Gallery, Atlanta, GA

1984 Galerie Simonne Stern, New Orleans, LA

1983 Galerie Simonne Stern, New Orleans, LA

1980 Galerie Simonne Stern, New Orleans, LA

1978 Galerie Simonne Stern, New Orleans, LA

1976 Galerie Simonne Stern, New Orleans, LA

1974 Heath Gallery, Atlanta, GA

1974 Galerie Simonne Stern, New Orleans, LA

1973 Galerie Simonne Stern, New Orleans, LA

1970 Orleans Gallery, New Orleans, LA

1969 Orleans Gallery, New Orleans, LA

1968 Orleans Gallery, New Orleans, LA

1965 Orleans Gallery, New Orleans, LA

1964 Delgado Musuem (New Orleans Musuem of Art), New Orleans, LA

1963 Orleans Gallery, New Orleans, LA

1960 Orleans Gallery, New Orleans, LA

1958 Parma Gallery, New York, NY

- 1957 Orleans Gallery, New Orleans, LA
- 1956 Parma Gallery, New York, NY
- 1955 Dubin-Luch Gallery, Philadelphia, PA
- 1955 331 Gallery, New Orleans, LA
- 1953 Dubin-Luch Gallery, Philadelphia, PA

Museum Exhibitions

- 2016 New Orleans Museum of Art, George Dunbar: Elements of Chance; a retrospective curated by Katie A. Pfohl
- 2007 Ogden Museum of Southern Art, New Orleans, LA
- 1997 New Orleans Museum of Art, Mining the Surfaces, a retrospective curated by Edward Lucie-Smith
- 1992 Imperial Calcasieu Museum, Lake Charles, LA
- 1964 Delgado Museum, (New Orleans Museum of Art) New Orleans

Selected Group Exhibitions

- 2012 Prospect II, New Orleans, LA
- 2007 Kaleidoscope: Katrina, Lord & Taylor, New York, NY
- 1997 St. Tammany Art Assn., Covington, LA
- 1995 Louisiana Story, Delfina Studio Trust, London, Louisiana Story, curated by Edward Lucie Smith
- 1982 Historic New Orleans Collection, New Orleans, LA
- 1968 Volkfest, West Germany
- 1963 Southeast and Texas Exhibition: Delgado Museum, New Orleans Museum of Art, New Orleans LA

* The following exhibitions are missing dates due to the loss of records during Hurricane Katrina at the artist's studio.

- Red Dot Exhibition, Miami, FL
- South American Touring Exhibit
- Louisiana World Exposition, New Orleans, LA
- State Capital, Baton Rouge, LA
- Pensacola Art Center, Pensacola, FL
- Louisiana Art Commission, Baton Rouge, LA
- Birmingham Museum, Birmingham, AL
- Touring Exhibition: Vienna, Austria; Hong Kong, BCC; Manila,

Philippine Island; Sidney, Australia
Denver Museum, Denver, CO
Newcomb Gallery, Tulane University, New Orleans, LA
Bressler Gallery, Milwaukee, WI
Sea Island Museum, Sea Island, GA
Riverside Museum, New York, NY
Contemporary Arts Center, New Orleans, LA
New Orleans Museum of Art, New Orleans, LA
Temple University, Philadelphia, PA
Rose Museum, Brandeis University, Waltham, MA
University of New Orleans, Fine Arts Gallery, New Orleans, LA
Drawing Invitational, Galerie Simonne Stern, New Orleans, LA
Lord & Taylor, New York City

In the Collections of

New Orleans Museum of Art, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA
The British Museum, Great Russell Street, London, England
The National WWII Museum, New Orleans, LA
Tulane University, Law School, New Orleans, LA
Alexandria Museum of Art, Alexandria, LA
Arts Council of New Orleans, New Orleans, LA
Masur Museum of Art, Monroe, LA
North Carolina Museum of Art, Raleigh, NC
Monroe, Lemann, Attorneys, New Orleans, LA
Pan American Life Corporation, New Orleans, LA
One River Place (Lobby), New Orleans, LA
City National Bank, Baton Rouge, LA
Jones Walker, et al, Attorneys, New Orleans, LA
Westminister City Properties, The Equitable Center, New Orleans, LA
Bank of New Orleans, New Orleans, LA
Texaco Center (Lobby), New Orleans, LA
Phelps, Dunbar, First National Bank of Commerce, Covington, LA
L L & E Tower (Lobby), New Orleans, LA
Lykes Steamship Co., New Orleans, LA

Iberia Bank, New Orleans, LA
Jefferson Guaranty Bank (Lobby), New Orleans, LA
Commerce Bank (Lobby), St. Louis, MO
Entergy Corp., Washington, D.C.
Rose Museum, Brandeis University, Waltham, MA
Lambert and Nelson, Attorneys, New Orleans, LA
Alexandria Museum of Art, Alexandria, LA
Trinity Restaurant, New Orleans, LA
LLOG Building, Covington, LA
400 Poydras Tower, New Orleans, LA
First Bank & Trust Tower, New Orleans, LA
Freeport Mcmoran Building, New Orleans, LA
Entergy Corporation, Washington, D.C.
Lambert and Nelson, Attorneys, New Orleans, LA
Marks, Claverie and Simms, Attorneys, New Orleans, LA

Selected Honors

Governors Lifetime Achievement Award Louisiana, 2008
Community Arts Award, Arts Council of New Orleans, 2007
Bravo Award, City of Slidell, 2001
Delgado Society Distinguished Art Award, New Orleans Museum of Art, 2001
Silver Circle Artist, Contemporary Arts Center, New Orleans, LA 1995-96
Louisiana Bicentennial Exhibition- 2 Purchase Prize, 1974
Award Winner, Southeastern Texas Exhibition, New Orleans Museum of Art, 1963
First Prize, Painting, Tyler School of Fine Arts, Philadelphia, PA
Purchase Prize, Rose Museum, Brandeis University, Waltham, MA
First Prize, Painting, New Orleans Museum of Art, New Orleans, LA

Selected Publications

Sara Ruffin Costello, T Magazine, New York Times, June 5th 2017
New Orleans Art Review, Fall/Winter 2016-2017
NOMA Arts Quarterly, Fall
Sarah Bonnette, The Times Picayune, October 26th, 2016
Karen Gibbs, Inside New Orleans, October/November 2016
Linda Dautreuil, Times Picayune, October 27, 2011

Will Woldenberg, Art New Orleans, Fall 2011
Kathleen Deshotel, The Times Picayune, November 22, 2009, September 2011
Stephen Faure, Inside Northshore, Mixed Media, Art Beyond the Canvas, Nov – Dec 2010
Sonya Stinson, North Shore Report, February 2009
Ted Calas, New Orleans Art Review, Spring-Summer 2008
D. Eric Bookhardt, Gambit Weekly, July 2007
Ogden Museum of Southern Art Catalog
John Kemp, Review, The Times Picayune, April 21, 1994
Ted Calas, Lagniappe, November 27, 1992
Roger Green, Review, The Times Picayune, January 3, 1991
Ted Calas, New Orleans Art Review, January, 1991
Benson & Hedges, advertisement, 1991
Lew Thomas and Tom Dolan, Louisiana Artists Pages, Contemporary Arts Center, 1989
Myrna Bridgeman, Review, The Daily Sentry News, October 2, 1988
John Kemp, Review, The Times Picayune, January 8, 1988
Louisiana Life Magazine, January/February 1988
Louisiana Life Magazine, November/December 1987, featured
Roger Green, Review, The Times Picayune, May 22, 1987
Jason Berry, New Orleans Magazine, April 1985, review Art News, 1984 New Orleans Art
Ted Calas, Review Magazine, May 1983
The Historic New Orleans Collection, 1982
Ted Calas, Abstraction in Louisiana, Contemporary Arts Center, October 4-26, 1980
Figaro, November 22, 1978, review
Alberta Collier, Review, The Times Picayune, May 6, 1976
The Atlanta Journal, April 18, 1974
Alberta Collier, Review, The Times Picayune, February 11, 1973
Figaro, February 24, 1973
Vieux Carre Courier, February 1973, Review
Accolade, November 1972, feature
Alberta Collier, Review, The Times Picayune, January 25, 1968
La Revue Moderne, Paris, France, May 1, 1967, feature
Al Lansford, Art in America, New Talent USA, featured, February 1955 Walter Baum,
Review, Inquirer, November 1953
Artnews, November 1953