

ADRIAN DECKBAR

EDUCATION

- 1981 M.F.A., Tulane University, New Orleans, LA/Painting and Drawing
- 1977 M.A., San Francisco State University, San Francisco, CA/Painting and Drawing
- 1974 B.A., University of Southwestern Louisiana, Lafayette, LA/Painting and Drawing

PROFESSIONAL EXPERIENCE

- 2006 Professor of Practice, Painting and Drawing, Tulane University, New Orleans, LA
- 2000-05 Adjunct Assistant Professor, Tulane University, New Orleans, LA
- 2005-05 Adjunct Professor, Xavier University, New Orleans, LA
- 1991-04 Instructor, New Orleans Academy of Fine Arts
- 1998/01 Artist/Teacher: MFA in Visual Art. Vermont College of Norwich University, Montpelier, Vermont
- 1985-89 Visiting Instructor, Newcomb College/Tulane University, New Orleans, LA
- 1984-86 Adjunct Professor, University College/Tulane University, New Orleans, LA
- 1985 Visiting Artist, New Orleans Center for Creative Arts, New Orleans, LA
- 1982-85 Director, Scheurich Gallery, New Orleans, LA
- 1979-82 Owner/Director, Framehouse, New Orleans, LA
- 1979-81 Graduate Teaching Assistant, Tulane University, New Orleans, LA
Gallery Advisor, Newcomb Women's Center Gallery, New Orleans, LA
- 1976-77 Installation Performer, Musician with "The Residents", San Francisco, Oakland, Berkley, CA
- 1976 Graduate Teaching Assistant, San Francisco State University, San Francisco, CA
- 1970-71 Staff Illustrator, Orleans Parish Public Schools, New Orleans, LA

SOLO EXHIBITIONS

2014	"TRANSFORMATION", Callan Contemporary, New Orleans, LA
2012	"Immersion", Callan Contemporary, New Orleans, LA
2010	"Water's Edge" Gallery Bienvenu, New Orleans, LA
2007	"Primeval" Gallery Bienvenu, New Orleans, LA
2006	"New Work", Cole Pratt Gallery, New Orleans, LA
2005	"Through the Woods", Palma Gallery, New Orleans, LA
2004	"Caught in Time" Northwestern State University, Natchitoches, LA
2003	"Sanctuaries", landscapes, Hanson Gallery, New Orleans, LA
2002	"Daydreamer" oil paintings, - Hanson Gallery, New Orleans, LA
2001	"Paintings of Life", Hanson Gallery, New Orleans, LA
2000	"Paintings", oil paintings, gouaches and pastels – Bryant Galleries, Jackson, MS "Contemporary Spontaneity", Tupelo Artist Guild Gallery, Tupelo, MS
1999	"Illumination", Hanson Gallery, New Orleans, LA
1997	"Italian Hours", Hanson Gallery, New Orleans, LA
1995	"Preludes", oil paintings, Hanson Gallery, New Orleans, LA "One Person Retrospective", Zigler Museum of Art, Jennings, LA
1993	"Homages", pastel paintings, Hanson Gallery, New Orleans, LA
1991	"Deckbar/Photographs", Hanson Gallery, New Orleans, LA
1990	"Inside", Hanson Gallery, Beverly Hills, CA "The Lover", Hanson Galleries, New Orleans, LA
1989	"Private Rooms", Access Gallery, Soho, New York City "Scenes II", Cumberland Gallery, Nashville, TN
1988	"Moods", various media, Hanson Gallery, New Orleans, LA
1987	"No Motion Pictures", Hanson Gallery, Beverly Hills, CA "Paintings & Pastel Drawings", Hanson Gallery, New Orleans, LA
1986	"Scenes", Arthur Roger Gallery, New Orleans, LA
1983	"Paintings and Drawings", Arthur Roger Gallery, New Orleans, LA
1982	"Postures", Arthur Roger Gallery, New Orleans, LA

- 1981 "Paintings & Drawings", Newcomb Art Gallery/Tulane University, New Orleans, LA
 "Kidnap!", Calhoun County Museum, St. Matthews, SC
- 1982 "Recent Work", University of Southwestern Louisiana Gallery, Lafayette, LA
 "Girls", Arthur Roger Gallery, New Orleans, LA
 "Movie Stills", Northwestern State University, Natchitoches, LA
- 1979 "Kidnap!", Arthur Roger Gallery, New Orleans, LA
- 1977 "Pavillion", San Francisco Arts Festival
 "B Movie", San Francisco State University Art Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2013 "Front and Center", Group Show, curated by Stan Hackney, Mobile Museum of Art, Mobile, AL
 "26th Annual Competition", Curated by Stewart Nichmias, AMoA, Alexandria, LA
- 2006 "Enduring Visions: Recent Landscapes by New Orleans Artists" Louisiana Arts and Science Museum,
 Baton Rouge, LA
 "Persephone's Spring: Return From Exile", Carroll Gallery, Tulane University, New Orleans
 "Art in the Workplace" Association of Visual Artists, UnumProvident, Chattanooga, TN
- 2005 "A Blessed Event" juried by Stephen Forster, Palma Gallery, New Orleans, LA
- 2004 "O What a Night!" Ogden Museum of Southern Art, New Orleans, LA
 "Artists for the Environment" juried exhibition, Duque Art Center, New Orleans, LA
- 2003 "Canal Street Projection Project" video and multimedia installation. Directed by Virginia McCollam
 "Self Portrait Invitational" The Academy Gallery, New Orleans, LA
- 2002 "Visual Voices: Realist Women Painters" Adrian Deckbar, Ronna Harris, Lory Lockwood, Spring Hill College Eichold Gallery, Mobile, AL
 "Tulane Faculty Exhibition", Carroll Gallery, Tulane University, New Orleans. LA
- 2001 "Real Women" realist artists, Clark Hall, Southeastern La. State Univ., curated by Don Marshall
- 2000 "2000 National Invitational Art Exhibition", Brenau University Gallery, Gainesville
- 1999 "Women's Rights", Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA
 "Nudes & Flora", Astoria Gallery, New Orleans, LA, curated by Alexandra Monet
- 1997 "Brenau University Invitational", Brenau University Gallery, Gainsville, GA
 "The 24th Annual Juried Competition", The Masur Museum of Art, Monroe, LA
 "Sheroes", a juried exhibit of women artists, sponsored by Hanson Gallery, New Orleans and Now

- 1996 "8th Juried Exhibition for Louisiana Women Artists", Louisiana State Archives, Baton Rouge, LA. Juror: Sondra Freckelton
 "No Dead Artists" Positive Space Gallery, juried exhibition
 "Southeastern Drawing Invitational" Clark Hall Gallery, Southeastern Louisiana State Univ.
 "By Herself", a multimedia juried exhibition, Hanson Gallery New Orleans, LA
- 1995 "The Self Image", New Orleans Academy of Fine Arts
 "The Young, The Emerging, The Established", with a 30 year retrospective by Adrian Deckbar, Hanson Gallery, New Orleans, LA
 "The South Shore: Artists from the Other Side", St. Tammany Museum of Art, Covington, LA
- 1994 "Brenau Invitational", Brenau College, Gainesville, GA
 "National Biennial Exhibition", Degas Pastel Society, traveling exhibition
 "Associated Women in the Arts", curated by Janet Fish, LA State Archives, Baton Rouge, LA
- 1993 "The Art of Drawing", St. Tammany Art Association, Covington, LA
 "Drawings", New Orleans Academy of Fine Arts Gallery, New Orleans, LA
- 1992 "Juried Exhibit", Zigler Museum of Art, Jeanerette, LA
 "Group Show", Louise Janin Gallery, Covington, LA
 "New Orleans Museum of Art", Exhibiting Artist, Art In Bloom
- 1991 "Faculty Exhibit", New Orleans Academy of Fine Arts, New Orleans, LA
 "The Louisiana Artists Annual Exhibit", STAA and Downtown Gallery, New Orleans, LA
 "Degas Pastel Society Seventh Membership Exhibition", New Orleans, LA
 "Choice Images", Le Mieux Gallery, New Orleans, LA
 "San Francisco Photoscape '91", San Francisco, CA
- 1990 "Photography in New York", Access Gallery, New York, NY
 "Summer 90 Group Exhibition", San Francisco, New York, Sausalito, La Jolla, Maui, Hanson Gallery/Access Gallery, New York, NY
 "Male Images", Gasperi Gallery, New Orleans, LA
 "Tenth Anniversary Group Show", Cumberland Gallery, Nashville, TN
- 1989 "Art Against AIDS", Arthur Roger Gallery, New Orleans, LA
 "Drawings & Prints by Louisiana Artists", LSU Union Art Gallery, Baton Rouge, LA
 "The Human Figure in the Eighties", Downtown Gallery, New Orleans, LA
 "The Portrait", Downtown Gallery, New Orleans, LA
- 1988 "Women in the South", Carol Stein Gallery, Nashville, TN
 "Recent Realism", Clary/Miner Gallery, Buffalo, NY
 "Louisiana Realism in the Eighties", Downtown Gallery, New Orleans, LA

- "Selections IV: Five New Orleans Artists", University of New Orleans Gallery,
New Orleans, LA
- "Degas Pastel Society; Second Biennial Exhibition", Windows, New Orleans, LA
- "Realism Now", Still/Zinsel Gallery, New Orleans, LA
- "STAA Summer Show", St. Tammany Art Association, St. Tammany, LA
- "The Elephant in Art", Simms Fine Art, New Orleans, LA
- "Artists Accent America", Hanson Galleries, New Orleans, LA
- "Art Against AIDS", Arthur Roger Gallery, New Orleans, LA
- 1987 "Drawings & Prints by Louisiana Artists", LSU Union Gallery, Baton Rouge, LA
- "Art for Art's Sake", Contemporary Arts Center, New Orleans, LA
- "Newcomb Centennial Exhibit, 1886-1986: An Exhibition of Art by the Faculty",
New Orleans Museum of Art, New Orleans, LA
- "National Exhibition", Degas Pastel Society, World Trade Center, New Orleans, LA
- 1986 "Chicago International Art Exposition", Chicago, IL
- "New York Art Expo", Jacob Javits Center, New York, NY
- "Newcomb Art Department Faculty Exhibition", New Orleans Museum of Art, New Orleans, LA
- 1985 "Art for Arts Sake" Contemporary Arts Center, New Orleans, LA
- "The Exhibition at 112 Greene St.", New York, NY, Sponsored by the Arthur Roger Gallery,
- "New Space", Cumberland Gallery, Nashville, TN
- "Louisiana Competition 1985", Louisiana Arts and Science Center, Baton Rouge, LA
- "Black & White", Arthur Roger Gallery, New Orleans, LA
- 1984 "The Fertile Crescent", traveling exhibition sponsored by the Contemporary Arts Center, New Orleans, LA
- "36 Inches", Arthur Roger Gallery, New Orleans, LA
- "Art for Art's Sake", Contemporary Arts Center, New Orleans, LA
- "Seldom Seen Portraits", Historic New Orleans Collection, New Orleans, LA
- "The Third Coast", Midtown Art Center, Houston, TX
- "Newcomb Art Department Faculty Exhibition", Newcomb College Art Gallery, N.O., LA
- "Chicago International Art's Festival" Represented by Arthur Roger Gallery, Chicago, IL
- 1983 "A New Quarter: Contemporary New Orleans Artists", Lauren Rogers Museum of Art, Laurel, MS
- "Kathy B", Contemporary Arts Center, New Orleans, LA
- "New Orleans Invitational", University of Western Florida, Pensacola, FL
- "Red", Arthur Roger Gallery, New Orleans, LA
- "Art for Art's Sake", Contemporary Arts Center, New Orleans, LA

- 1982 "The Human Figure", Contemporary Arts Center, New Orleans, LA
 "Art for Art's Sake", Contemporary Arts Center, New Orleans, LA
- 1981 "Major New Works", Arthur Roger Gallery, New Orleans, LA
 "Women's Week", Dominican College, New Orleans, LA
- 1979-80 "Females", Women's Caucus for Art Convention, New Orleans, LA
 "USL 1960/70", Contemporary Arts Center, New Orleans, LA
 "Womanweek Exhibit", University of New Orleans, New Orleans, LA
- 1978 "Paintings", Seculo Nuovo Gallery, San Francisco, CA
 "18th Lodi Art Invitational", Lodi, CA
 "30th San Mateo County Arts Exhibition", San Mateo, CA
- 1977 "B Movie", One Person Pavillion, San Francisco Arts Festival, San Francisco, CA
 "New Realists", Tyson Gallery, San Francisco, CA
- 1974 "Group Show" Pyramid Gallery, New Orleans, LA

WORKSHOPS/ LECTURES/ RELATED WORK

- 2007 "Uncertain Territory: Losing Louisiana", Juror, Delgado College Fine Arts Gallery, New Orleans, LA
- 2006 "Artist in Residence" The Fine Art Center/Bascom-Louise Gallery, Highlands, N.C.
- 2005 "Louisiana Artist" WWNO interview with Jacqueline Bishop
 "Drawing Workshop Intensive" Bascom-Louise Gallery, Ashville, NC
- 2004 "Artists for the Environment", Moderator, panel discussion, Duque Art Center, New Orleans, LA
- 2003 "Second Annual Grand Isle Arts Exhibition", Juror, Grand Isle Community Arts Center, Grand Isle, LA
 "Artist as Entrepreneur", Guest Speaker, Arts Council of New Orleans
- 2002 "Fresh Art Festival", Juror, Arts Council of New Orleans
 "The Business of Art" Panelist, Arts Council of New Orleans
- 2001 "New Orleans Art Association Exhibition", Juror, Crescent City Brew House, New Orleans, LA
- 2000 "Slidell Art Association", Juror, Blue Skies Gallery, Slidell, LA
- 1999 "Sketch in Provence" Instructor for trip through Provence, Oct.
 "Art Speak 3" Moderator, Contemporary Arts Center, New Orleans, LA
- 1998 "Art Speak 2" Contemporary Arts Center, New Orleans, LA, Moderator: Doug MacCash
 "A&A Studio" Co-Director, lectures, demonstrations, forums and workshops, New Orleans, LA
- 1997 "Inside the Arts" Interview on WWNO with Lainey Walton, New Orleans, LA

- 1995 "Sketch In Italy", Instructor for trip through Umbrian Hill Towns, Sept./Oct.
- 1994 "Stepping Out", review by John Kemp (of WYES TV, New Orleans, LA)
- 1994 /92/88 "New Orleans Art Association", Slide Lecture -, New Orleans, LA
- 1989 "Another View", Slide Lecture - New Orleans Museum of Art, New Orleans, LA
- 1988 "Realism Now", Curator, group show, Still/Zinsel Gallery, New Orleans, LA
 "Slide Lecture Retrospective", University of New Orleans, New Orleans, LA
 "Developing an Eye: Teacher/Student Perspective", Panelist, Arts Council of New Orleans
- 1986 "Summer School Art Show", Curator, Newcomb College, Tulane University, New Orleans, LA
 "2nd Year Review" Architecture Jury -, School of Architecture, Tulane University
 "Drawing Demonstration and Lecture", West Bank Art Guild, Jefferson, LA
- 1984 "Slide Lecture Retrospective", Dominican College, New Orleans, LA

SCHOLARSHIPS AND AWARDS

- 2006 "Pollack Krasner Grant" The Pollack Krasner Foundation, New York, NY
- 2005 "Adolph Gottlieb Grant", Gottlieb Foundation, New York, NY
- 2002 "Artist's Mini-Grant" Louisiana Division of the Arts, Baton Rouge, LA
- 2000 "Juror's Award", "Women 2000", St. Tammany Art Association, Covington, LA, Curated by Don Marshall
- 1997 "Mayor's Certificate of Merit", New Orleans, LA
- 1996 "First Place" - Associated Women in the Arts - Baton Rouge, LA, Curated by Sondra Freckleton
- 1994 "Award of Exceptional Merit" – Degas Pastel Society, New Orleans, LA
 First Place - Associated Women in the Arts - Baton Rouge, LA, Curated by Janet Fish
- 1992 "Painting Award" Zigler Museum - - Jennings, LA
- 1991 "Severson Award" - Painting, Louisiana Artists Annual, Covington, LA
 "Award of Merit," Degas Pastel Society, curated by John Bullard, Director of the New Orleans Museum of Art, New Orleans, LA
- 1989 "First Place" - Drawing & Prints by Louisiana Artists, LSU Union Gallery, Baton Rouge, LA
- 1978 "Award of Excellence", Degas Pastel Society, New Orleans, LA
 "Honorable Mention" - 30th San Mateo County Arts Exhibition, San Mateo, CA
- 2000 Graduate School Teaching Assistantship and Scholarship, Tulane University, New Orleans, LA

- 1975-77 Graduate School Teaching Assistantship, San Francisco State University, San Francisco, CA
- 1974 "First Place -Award of Merit" Painting Award, John Geldersma, Director USL Union Gallery

REVIEWS AND PUBLICATIONS

- 2013 "The Natural World" featured Artist, by Robert Carlsen, Pastel Journal magazine, June 2013
- 2006 "Artist Takes up Residence at Gallery", by D. Linsey Wisdom, The Highlander, Highlands, NC, May, 2006/ "Paintings Capture Beauty, Solidarity", by D. Linsey Wisdom, Legacy/The Highlander, Highlands, NC, July 2006
- 2005 "Harmony in Nature", by Doug MacCash, The Times-Picayune, Lagniappe Section, Dec 2005
 "The New Collectable Art Form", by Lory Lockwood, Gallery Insider, Jan 2005
- 2004 "When. Time Stands. Still", by Natasha Johnson, The Natchitoches Times, Oct 2004
- 2003 "Nature's Call", by Doug MacCash, The Times-Picayune, Lagniappe Section, Dec 2003
 "Self-portraits go inside artist's heads", by Doug MacCash, The Times-Picayune, Lagniappe Section, March 2003
- 2002 "A Little Romance", by Doug MacCash, The Times-Picayune, Lagniappe Section, Nov. 2002
- 1999 "Deckbar's Mannequins Evoke Longing, Lost Love", by Doug MacCash, The Times Picayune, Lagniappe Section, April 1999
 "Art Attractions", by Scott Jordan, Native's Guide to New Orleans, July 1999
- 1997 "Reality and Dream Reality", by D. Eric Bookhardt, Gambit, April 15, 1997
 "Sheroes" Eyemusic, by Doug MacCash, Offbeat Nov., 1997
- 1996 "Adrian Deckbar: Paintings", by D. Eric Bookhardt, Art Papers, Atlanta, GA March 1996
Art in the American South", The Roger Ogden Collection: Louisiana State University Press, by Robert Delahanty
 "Herself", by Marian S. Mclellan, New Orleans Art Review, March/April 1996
 "Woman in Her Bath" by Judy Longley, illustration for Louisiana Literature 1996
 "Controversy a Sure Thing at These Two Shows", by Chris Waddington, The Times-Picayune, Lagniappe Section April 1996
- 1995 "Deckbar's 'Morning After' Zeitgeist", by D. Eric Bookhardt, Gambit, New Orleans, LA., Dec 1995
 "The Self Image", by Judith Bonner, New Orleans Art Review, Jan 1995
 "Artists From N.O. Show Their True Side", by John Kemp, Times Picayune, New Orleans, LA, March, 1995
- 1993 "Days of Clones and Roses", by Eric Bookhardt, Gambit, November 1993.
 "Spectrum", review of artwork in Southern Baptist Hospital Women's Pavilion.

- 1991 "Earl King", New Orleans Jazz and Heritage Festival artist's edition serigraph.
- 1990 "Inside", Paintings/Photographs/Pastels, Exhibition, catalog 1990. Sausalito, San Francisco, New York, 1990.
- "N. O. Artist Praised in Beverly Hills", by David Rive, Art Beat, The Times-Picayune/States Item, July 1990.
- "Hanson Offers Variety With Current Exhibits", by Leslie Snadowsky, The Tulane Hullabaloo Arcade, September 1990.
- 1989 "Louisiana Artists Impress 'Drawings and Prints' Judges", by Anne Price, Baton Rouge Sunday Advocate, November 26, 1989.
- "Living On the Edge", by John Taylor, New York Magazine, December 25, 1989.
- 1988 "Cinema Realism" by Michelle Collins, Hullabaloo, October 1988.
- "Intimacies #3", serigraph, limited edition fine art print (300)
- "In the Foyer", serigraph, limited edition fine art print (300)
- "Never Goin' Back Again", serigraph, limited edition fine art print (300)
- 1987 "Adrian Deckbar: Paintings & Pastel Drawings", by D. Eric Bookhardt, Art Papers, Atlanta, GA May/June 1987.
- "Deckbar: Emotional Possibilities", by Catherine Behl. The New Orleans Art Review, February/March 1987.
- "Frame by Frame", by John Kemp. The Arts, The New Orleans Magazine, February 1987.
- "Deckbar Looks for a Sold Sign", by Roger Green. Lagniappe Section, The Times-Picayune/The States Item, February 1987.
- "The Arts", by Jason Berry. Guest Informant, 1987.
- 1986 "Newcomb Centennial, 1886-1986: An Exhibition of Art by the Faculty", catalog by Judith H. Bonner
- "Deckbar: Scenes", by David Rive. The New Orleans Art Review, May/June 1986.
- "Reducing Three Dimensions to One", by Roger Green. Lagniappe Section, The Times-Picayune/The States Item, May 1986.
- 1985 "The Exhibition at 112 Greene St.", foreword by Marcia Vetrocq, 1985.
- "Louisiana Now", Juried Exhibition, catalogue, 1985.
- "New Orleans Spices the Big Apple", by Roger Green. Lagniappe Section, The Times-Picayune/The States Item, August 1985.
- "Putting Movie Melodrama on Canvas", by Roger Green. Lagniappe Section, The Times-Picayune/The States Item, August 1985.
- 1983 "A New Quarter", Lauren Rogers Museum of Art, foreword by E.C. Pennington, Laurel, MS, 1984.
- "The Third Coast", Houston Art League, catalogue, 1984.

- 1984 "‘Snapshot’ Paintings, Punning Photos”, by Roger Green, Lagniappe Section, The Times-Picayune/The States Item, February 1983.
- 1985 “The Human Figure”, curated by Alexandra Monet, Contemporary Arts Center, catalog, 1982
- 1986 “Husband-Wife Display Study in Contrasts”, by Joyce Milkie. The Times and Democrat, Orangeburg, SC, May 1981
- 1980 “Deckbar’s Girls Depict Sugar ‘n Vice”, by Roger Green. The Times-Picayune/The States Item, November 1980.
 “Eight Days a Week”, by Bunny Matthews. Figaro, October 1980.
 “Technical Skills High and In Common”, by Terrington Calas. Figaro, November 1980.
 “A Tenable Alternative to High Purism”, by Terrington Calas. Figaro, February 1980.
 “Women Artists as Iconoclasts Who Attack”, by Juliana Harris-Livingston. Figaro, May 1980.
 “Females’ Exhibit by Five Local Artists One of Best”, by Larry Bartlett. The Times-Picayune, February 1980.
- 1979 “Kidnap!” by Roger Green. The States-Item. October 1979.
 “Violence and Whimsy Contrasted”, by Larry Bartlett. The Times-Picayune, October 1979
- 1976 “San Francisco Arts Festival”, Special Exhibits, catalog, Adrian Deckbar
 “Fingerprince” LP, performed and co-wrote with “The Residents”

PRIVATE AND PUBLIC COLLECTIONS/COMMISSIONS

New Orleans Museum of Art, New Orleans, LA

The Ogden Museum of Southern Art, New Orleans, LA

University Art Museum, Lafayette, LA

Tulane Medical School, Dr. April O’Quinn, Chairperson, New Orleans. LA

Brenau College, Gainesville, GA

Delta Burke, Beverly Hills, CA

Arthur Roger, New Orleans, LA

Festival of Fins, “Fin Fatale”, Arts Council of New Orleans

Teal Bennett, New Orleans, LA

Dorian Bennett, New Orleans, LA

David Oestricher, New Orleans, LA

Lykes Steamship Co., New Orleans, LA

Donald Meyer, Arts Council of New Orleans, LA

Margaret Orr, New Orleans, LA

John Crestia, New Orleans, LA

Patrick Reilly, New Orleans, LA

Radisson Suite Hotel, New Orleans, LA

Graham Stafford, New Orleans, LA

Southern Baptist Hospital, New Orleans, LA

Genesis Pope III, Carmel, California

Helen Kushnick, Beverly Hills, CA

New Orleans Jazz and Heritage Festival, New Orleans, LA

Dr. Victor Marquer, New Orleans, LA

Thomas Coleman, New Orleans, LA

Dr. Irene Prechter, New Orleans, LA